



Technical Director

About The Company:

Los Angeles Ballet (LAB) is the leading ballet company in Los Angeles known for staging classical, contemporary, romantic and neoclassical ballets, for pioneering new works and for presenting relevant works by many of today's most innovative dance-makers. LAB's original production of The Nutcracker is an annual holiday favorite for Los Angeles residents and delights regional, national and international visitors. LAB is the longest operating professional ballet company in Los Angeles history.

The Company Center is in West LA and performances are held at Dolby Theatre in Hollywood, The Wallis Annenberg Performing Arts Center, Royce Hall at UCLA, and The Music Center's Ahmanson Theater. Each year LAB performs four mainstage productions and two major special events, as well as a host of smaller events and specialty performances.

As Los Angeles Ballet marks a milestone 20th season, the Company has implemented a multi-year growth plan to increase programming, talent, community outreach, financial health, overall footprint in Los Angeles and positioning in the national dance community.

Job Summary:

The **Technical Director** is responsible for overseeing the technical aspects of all productions and events for Los Angeles Ballet Inc. The ideal candidate will have well-versed knowledge in the various departments of stagecraft – particularly rigging and scenic – as well as experience with touring logistics and management. This role is responsible for leading the department heads, effectively managing the theater schedule, coordinating with designers and venue crew, and ensuring that all technical elements are executed to the highest standard. Film or television experience is a plus, as LAB occasionally works in these formats.

Responsibilities:

- Lead all load-ins, strikes, and production transitions
- Assist the Production Manager in the creation of all schedules for production activities, including accurate work estimates and crew calls
- Facilitate cross-departmental communication to ensure all technical elements align with the Director's artistic vision by collaborating with the Production Manager, Designers, Master Electrician, Master Carpenter, Costume Director, Music Director, and Stage Management Team

- Advise the Production Manager in the purchase and usage of technical equipment and supervise the implementation of approved technical designs
- Create stage diagrams in Vectorworks or AutoCAD to consolidate all technical information for every performance
- Monitor the condition of technical equipment and production fleet; arrange for repairs and replacement within budgetary constraints; troubleshoot and perform preventive maintenance on equipment as needed
- Coordinate all production-related shipping and trucking
- Ensure compliance with best practices for worker safety and equipment longevity
- Ensure all truck loads are properly secured before transport
- Perform any stage track as necessary in case of emergency
- Professional comportment at all times including high pressure situations and tight deadlines

Qualifications:

- 10+ years of experience leading theatrical crews
- 5 years Technical Director experience
- Strong leadership and team-management skills
- Creative problem-solving skills
- Strong organizational skills
- Ability to manage multiple simultaneous projects at various levels of completion
- Advanced knowledge of the principals and methods stagecraft in the core areas of technical theater (lights, sound, rigging, and carpentry)
- Exceptional knowledge of stage carpentry and rigging
- Understanding of union rules and protocols
- Proficiency with Microsoft Office, Outlook, and Google Drive

Physical Requirements:

- Ability to lift 50 pounds
- Ability to work at heights including ladders, scaffolding, lifts, and catwalks
- Ability to perform physical tasks including bending, climbing, and extended periods of standing or sitting

Preferred Qualifications:

- Strong knowledge of artistic areas of technical theater (costumes, props, and painting)
- Strong knowledge of advanced areas of technical theater (automation, projections, and special effects)

- Knowledge of dance, especially classical ballet
- Proficiency with industry-standard drafting software (e.g. Vectorworks or AutoCAD)
- Structural Engineering experience
- International touring experience
- Welding and Soldering skills

Compensation:

Pay Range: \$50-65/hour based on experience

Eligible for overtime per California law (after 8 hours per day and after 40 hours per week). Overtime is budgeted in during all tech weeks.

Estimated annual pay of \$35,000 - \$45,000

This is a recurring seasonal position. Work weeks are non-contiguous. Calendar available upon request.

Hiring Manager: Production Manager

Reports to: Production Manager

Work Location: Los Angeles, CA

To Apply:

Please send your cover letter and resume to admin@losangelesballet.org and use the subject line “Technical Director”.

This job description in no way states or implies that these are the only duties to be performed by the employee(s) incumbent in this position. Employees will be required to follow any other job-related instructions and to perform any other job-related duties requested by any person authorized to give instructions or assignments. All duties and responsibilities are essential functions and requirements and are subject to possible modification to reasonably accommodate individuals with disabilities. To perform this job successfully, the incumbents will possess the skills, aptitudes, and abilities to perform each duty proficiently. Some requirements may exclude individuals who pose a direct threat or significant risk to the health or safety of themselves or others. The requirements listed in this document are the minimum levels of knowledge, skills, or abilities. This document does not create an employment contract, implied or otherwise, other than an “at will” relationship.

Los Angeles Ballet Inc. is an Equal Opportunity Employer, drug free workplace, and complies with ADA regulations as applicable.